

Grantee Reporting Form : Entry # 250

Confirmation Code

801536-Roberts2020

Organization Name

Greater Hartford Festival of Jazz

Project Name

The 31st Greater Hartford Festival of Jazz "Jazzy Rhythms"

Principal Contact Name

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Did the project take place as described in the original proposal?

The project did take place as described in the original proposal. We provided three-day's worth of live jazz in Hartford's Bushnell Park during the 3rd weekend in July (15th-17th). We were able to provide the cultural experience of quality music and unity so many of us are yearning for and it was a huge success

Who attended or who benefited? Tell us about the audience – size, demographic make-up, etc.

In 2022 our estimated audience was 100, 000 guests over a 4-day period, and new to the event was the beginning of a partnership with Hall High and the development of a youth jazz day. The project enriches lives because it offers a peaceful, relaxing atmosphere in a beautiful historic park setting with live jazz music. Not only does the festival attract jazz enthusiasts from throughout the country, but it also serves a very diverse audience both geographically and demographically, from the very young to the very old, families from many cultural backgrounds, the able-bodied and the disabled.

There is no cost to our attendees to listen to live music making it possible for those who may not be able to afford ticket prices at other venues, thus giving people the capability to bring family members and friends to a quality cultural event for free. Great Music, Video screens, Food, Arts and Crafts, and Health and Human Services.

Did the project meet the goals and objectives described in your original proposal? If so, how?

Yes, The 31st-anniversary theme was Jazzy Rhythms. We had on July 15th Chembo Corniel Quintet was considered by many to be one of the top Jazz bands in the CT region and he shined. CT's own Vincent Ingala is a contemporary/urban jazz multi-

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instrumentalist and dazzled the audience. The tenor saxophone is his main instrument of choice. The legendary Boney James was our Friday closer and in spectacular fashion, he delivered.

The 16th Art From Da Hart, *Will Prince, and Friends, Isaiah Sharkey, Brian Simpson/Jakeim Joyner/Steve Oliver, the renowned Spyro Gyra, and Saturday's headliner Average White Band, one of the best soul and funk bands in the history of music made Saturday the largest single-day turnout.

The 17th *Matt Marshak, Firey String Sistas, Warren Wolf the acclaimed Vibraphonist, and Manhattan Transfer, the Grammy award-winning legendary quartet, now 53 years in the business is our GHFJ finally. GHFJ and its team delivered to the people an awesome 4-day experience

What were the outcomes of your evaluation procedure?

In 2022 all things went well from attendance to finance. Music unites and we want to continue to give our audience hope that there is still something to look forward to.

What future plans, if appropriate, do you have for this project?

Our challenge is as we move forward to maintain our standard of excellence. GHFJ is a full volunteer organization that will still need to raise funds to maintain the operational/program budget, update technology, and create staffing positions.

Executive letter

- [2022-GHFJ-Final-Report-Executive-Letter.pdf](#)

Project budget

- [GHFJ-PL-as-of-9-30-22.pdf](#)