

Excellence in the Arts : Entry # 322**Is your organization a 501(c)3 nonprofit?**

Yes

According to your 501(c)3 letter, in what town is your official office located?

West Hartford

Where will your project be performed or exhibited?

West Hartford

Will this activity occur after August 1, 2023?

Yes

Are you a recent grantee?

Yes

Enter your Report Code

Roberts2022

Organization Name

Music at the Red Door Inc

Organization's IRS Tax ID #

824910448

Principal Contact Name

James Barry

Title

Grants Coordinator

Emailgrants@stjparish.net**Phone**

(860) 944-9869

Address

679 Farmington Avenue
West Hartford, Connecticut 06117
United States
[Map It](#)

Website<https://www.reddoormusic.org>

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Amount requested this application

\$5,000.00

What is the organization's mission/vision statement?

Mission Statement: Music at the Red Door enriches our neighborhood with a broad range of wonderful musical programs and empowers children through musical education and performance.

Through a year-round season of professional-quality musical presentations in the acoustically and visually stunning setting of St. John's Church in West Hartford, Music at the Red Door employs the power of music and the spirit of fellowship to enrich the musical experiences of Greater Hartford.

Describe the diversity of your board.

Music at the Red Door has always made an effort to have our board diversified. It's a small board, and we are moving ahead to reach out to our community for new members. One of five is African-American (20%), and one of five is female (20%).

What percentage of your board makes personal financial contributions to your organization?

100%

Detail any changes since your last application.

Board President (female) is new recently.

Project Name

Music at the Red Door Concert Series

Is this project related to the Visual Arts?

No

Project Description

Music at the Red Door will present four main concerts during the 2023-2024 season:

10/29/2023 – Dreams: A musical journey with Afro-Cuban inspired jazz, dance, & drums. Ed Fast and Congabop with dancers Savannah Jones and Chantal Edwards.

2/9/2024 – Jazz @ the Red Door – The Mary Dipaol Quartet - pianist Mary DiPaola and her spectacular quartet of well-known jazz artists from the Hartford area.

3/15/2024 – Spring Chamber Music - Hartford Symphony concertmaster Leonid Sigal and friends. Mr. Sigal always creates a program sure to mesmerize audience members and take full advantage of the beautiful acoustics of the St. John's nave

4/27/2024 – Choral Music for the Soul - St. John's Choir School & Adult Choir with orchestra & Christopher Houlihan, organist, featuring Dan Forrest's 'Requiem for the Living'.

The series includes annual Lessons & Carols, Evensongs, Pipes Alive! organ concerts. In August we offer a Kids Community Music Camp for children throughout the area.

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Project start/opening

09/29/2023

Project end/closing

06/02/2024

Project venue

St. John's Episcopal Church

Project town

West Hartford

Admission fees, attendance, and activity details

No one is excluded because they cannot pay. We request a 'free-will donation' of \$20 from those able to pay.

Expect 2000+ attendees, plus those who participate by live-streaming.

Events:

Main concerts (4)

Lessons & Carols (1)

Evensongs (4)

Pipes Alive! organ concerts (8)

New World Trio [artists-in-residence] concerts (3)

How do you intend to promote/market this project?

Music at the Red Door creates a season brochure that is mailed to an extensive list. MRD sends out e-blasts announcing each individual event, hires a person to put up posters throughout the community, erects a display banner in West Hartford, and enters all events in area online calendars. We also purchase radio spots on NEPM radio.

How is your organization going to use Roberts funding?

Roberts funding will be used to cover a portion of the artist fee for 2/9 (Mary Dipaol Quartet), and to cover a portion of the orchestra fee for the 4/27 (Choral Music for the Soul).

How will Roberts support be recognized?

The Roberts Foundation logo will be prominently displayed on all print material, on our website, and on our e-blasts.

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What is your organization's definition of artistic excellence?

Music at the Red Door strives to present only the best in musical talent, whether it be a concert created from within its own resources at St. John's or by inviting a group to perform on the series. Our track record over the past ten years indicates that we have done extremely well in consistently presenting concerts of the highest quality, which in turn enhances the spirituality of our audience members and enriches the larger community.

How does this project align with that definition, and how does it advance your mission?

The project will present high-quality performers, ones with artistic excellence and resonate with audiences. The artists are well established in their field and represent a broad range of musical programs. Performers, such as Leonid Segal, are frequently featured in our annual series as our audience has come to expect a spectacular concert befitting the acoustically and visually stunning setting of St. John's. Being able to offer these concerts without admission fees advances our mission to enrich the musical experiences of the Greater Hartford community.

How will your audience and the community benefit from this project?

The audience will benefit from experiencing a wide variety of excellent programs in many different genres. The community benefits by having such an excellent musical resource available that is open to all, regardless of ability to pay. All are welcome to all events.

The concert, Jazz @ the Red Door – The Mary Dipaol Quartet, brings a spectacular quartet of well-known jazz artists from the Hartford area community. Jazz at our venue has a loyal following, and we are proud to feature local musicians of such high quality.

Choral Music for the Soul features the work "Requiem for the Living" by Dan Forrest. Completed in 2013, it is a musical narrative and prayer in five movements for peace in all the struggles of life. Unique in its dedication to the living, this concert should resonate with the audience considering all the challenges facing us every day.

How will this project be evaluated?

The Music at the Red Door series is evaluated based on the number of people who attend our concerts, and the feedback we get from our constituents: parishioners, donors, board members, concert goers, and members of our community. Each month we receive requests to be included in our e-blasts.

Cover letter

- [1.-Music-at-Red-Door_Cover-Letter-2023.pdf](#)

Current year operational budget

- [4.-Music-at-Red-Door_Financial-ROBERTS-2023.pdf](#)
- [6.-Music-at-Red-Door_Current-Year-Budget-ROBERTS-2023.pdf](#)

Balance sheet

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- [7.-Music-at-Red-Door_Balance-Sheet-ROBERTS-2023.pdf](#)

Project budget

- [8b.-Music-at-Red-Door_Funders-ROBERTS-2023.pdf](#)
- [8a.-Music-at-Red-Door_Concert-Series-Program-Budget-ROBERTS-2023.pdf](#)

Does your organization produce an annual report?

No

Has your organization adopted a strategic plan?

No

Grant Report

- [Music-at-the-Red-Door-Inc.-Grantee-Reporting-Form.pdf](#)

Other materials?

- [Music-at-Red-Door_Season-Brochure-ROBERTS-2023.pdf](#)

Thank you for the opportunity to apply to the Roberts Foundation on behalf of Music at the Red Door. Please feel free to reach out to me with any questions. The board treasurer was travelling this week and the former grants manager assisted as best she could with her own grant applications pending; I trust I have provided the information you need to make a decision. We are particularly excited about the Music for the Soul in April, an ambitious project that we feel is important to present in these challenging times. With that, we must rely on funding to make this possible and accessible to the community.

Have you contacted the Executive Director by email or phone to discuss this proposal?

Yes

Is your cover letter signed by your senior executive? on your letterhead? with your official office address?

Yes

Notes



Admin Notification (ID: 5e0a490a5c999)

added November 4, 2023 at 12:40 am

WordPress successfully passed the notification email to the sending server.



Submission Confirmation (ID: 5e0f7526b33d3)

added November 4, 2023 at 12:40 am

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