

Excellence in the Arts : Entry # 463**Are you a 501(c)3 organization in good standing with the IRS?**

Yes

According to your 501(c)3 letter, in what town is your official office located?

Hartford

Where will your project be performed or exhibited?

Hartford

Will this activity occur after August 1, 2025?

Yes

Are you a recent grantee?

Yes

Enter your Report Code

n/a

Organization Name

Revisionist Content Fund

Organization's IRS Tax ID #

843574481

Principal Contact Name

Pedro Bermudez

Title

Director

Emailpedro@revisionistfilms.com**Phone**

(323) 636-5935

Address

233 Pearl St. Suite 16
Hartford, Connecticut 06103
United States
[Map It](#)

Website<https://revisionistfilms.com>

Excellence in the Arts : Entry # 463**Amount requested this application**

\$6,500.00

What is the organization's mission/vision statement?

The Revisionist Content Fund aims to produce community driven film projects with excellence of process as the guiding force. The organization focuses on racial and socio-economic diversity as core values. The production house serves as a collaborative platform for underrepresented artistic voices from historically marginalized communities, to increase the audience base for film, theater and immersive productions made in Hartford.

Provide a brief history of your organization and its activities.

The Revisionist Content Fund, a 501c3 non-profit, was established in 2019, as a response to the disorganization of the film production infrastructure in the greater Hartford area. Founder Pedro Bermudez is an Emmy-award winning filmmaker and educator with a range of professional experience crafting video and digital media content for many of the area's leading arts and cultural institutions. Most recently, the Revisionist Content Fund helped bring to Theaterworks Hartford a regional production of Sanctuary City--co-directed by Jacob Padron and Pedro Bermudez. The Revisionist Content Fund also organized community outreach in support of the Wadsworth Atheneum's Styling Identities exhibit. In 2023, the organization produced and premiered the immersive video installation Cuatro Bailes at the Bushnell Center for the Performing Arts. Following a series of collaborations with the YUP network, a content incubator within Connecticut Public Broadcasting--and in the wake of the network's termination, there was an urgent need for an organization to increase the capacity and capabilities of local filmmakers. The Revisionist Content Fund aims to identify talented filmmakers from our inner city communities. The organization offers a support network where storytellers across disciplines can partner with filmmakers to bring projects to life.

Describe the demographics of your audience/people served by your activities.

Revisionist has served inner cities in Connecticut for many years with a specific focus on Hartford. Our main demographic groups are comprised of people of color who live in areas where access to art and such experiences are not easily accessible. Revisionist looks to meet people where they are and also tell the stories of those who have been silenced or unable to share their life story.

Describe your organization's governance.

The Revisionist Content Fund's board includes three individuals who provide the organization with the guidance to carry out its mission. Our board is currently formed by the former producing manager of the YUP network, Mallory Mason, fair housing commissioner for New Haven Wildaliz Bermudez, and Harford-native/filmmaker/Spike Lee protege, Rashad Frett.

Please describe the diversity of your board by gender and ethnicity/race. Use percentages.

Female: 67%
African-American: 67%
Latino: 33%

What percentage of your board makes personal financial contributions to your organization?

100%

Project Name

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Carmen Maria Machado Project

Is this project related to the Visual Arts?

Yes

Will the artists associated with this project be financially compensated?

Yes

Project Description

Revisionist Content Fund respectfully requests funding in support of the production of a short film based on the work of acclaimed writer Carmen Maria Machado. The writer has generously granted our organization the film rights to her short story "Mary When You Follow Her." The story focuses on Maria, an 18 year old Dominican immigrant who is looking to leave behind her neighborhood as new danger grips her community. Funding will also support audience engagement events the development of lesson plans for highschool educators to further explore Carmen Maria's literary work with students. Our film screenings/talkback events will be free and open to the public and our intended audience will be high-school and college students throughout the Hartford region.

Total estimated project budget

\$30,000.00

Project start/opening

10/09/2025

Project end/closing

05/02/2026

Project venue

Throughout Hartford Region

Project town

Hartford

Admission fees, attendance, and activity details

Admission to the exhibit will be free of charge as we want this to be an accessible experience to all members of the Hartford community. We look to track attendance and further connect with visitors through social media and email outreach. With this, we want to grow the creative community while also fostering a space for networking and sharing ideas.

How do you intend to promote/market this project?

We have a strong supporter base with Revisionist and look to promote this to our audience via email, social media and word of mouth. We will also utilize the other organizations in our network to promote the audience engagement components of "Mary When You Follow Her" to the city of Hartford, surrounding neighborhoods and throughout the state of Connecticut.

How is your organization going to use Roberts funding?

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Our organization will use Roberts funding to support our production of a short film based on the work of Carmen Maria Machado. The story that we will adapt for the screen is titled "Mary When You Follow Her." We will also use funding to support a series of three free screenings and audience engagement events following each one. Furthermore, we intend to develop a lesson plan that educators can use to present the work to high-school students.

How will Roberts support be recognized?

The Roberts Foundation for the Arts will be recognized as a key patron and supporter of the project and will be credited in the film and on promotional printings and publicity materials. Roberts Board members will be special invited guests to the premiere of the short film and a private reception following the event.

What is your organization's definition of artistic excellence?

The Revisionist Content Fund defines artistic excellence through its commitment to fostering innovative collaborations between diverse artists -- who are making meaningful cultural contributions within our community and beyond. This commitment is further defined by an exploration of the intersections of different mediums in an effort to find new forms of expression, whether film and theater, live performance, or the visual arts.

How does this project align with that definition, and how does it advance your mission?

Our project brings together a talented team of artists who all have strong connections to the arts and cultural fabric of Connecticut. I will be working with designer Marcela Oteiza, who is the chair of the Theater department at Wesleyan. I am also excited to collaborate with another gifted filmmaker who is originally from Hartford, Rashad Frett. Rashad recently won the Best Director award at Sundance for his debut feature film Ricky. He will likely come onto the project as our cinematographer. Our screenplay adaptation was written in collaboration with painter and arts curator Lucemy Perez, a Trinity graduate and arts leader. Carmen Maria Machado is the author of the bestselling memoir *In the Dream House*, and the award-winning short story collection *Her Body and Other Parties*. *Her Body and Other Parties* was listed as a member of "The New Vanguard" by the New York Times as one of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century."

How will your audience and the community benefit from this project?

Our project will be produced in our community in Hartford in various neighborhoods. We will count on the support of non-professional actors from the community. This is a very special opportunity to have the work of best-selling writer Carmen Maria Machado connect with our community and with young people in particular. The story centers a Dominican immigrant family, of which our protagonist Maria is a member. Our approach has been guided by the urgent call to bring greater visibility and equity to our marginalized communities. Ultimately, our desire is to utilize new exhibition technologies to create a network of emerging art spaces, to exhibit these immersive films.

How will this project be evaluated?

A successful project has many high school students engaging with the film and the writing of Carmen Maria Machado through our various free public screenings. We are looking for this to be a critical success where our community can find itself represented on screen in an artistically assured film project written by one of the most gifted voices in literature today. Our evaluation goes beyond number of views, and focuses on the quality of the professionally facilitated talkback events following screenings.

Cover letter

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- [Cover-Letter_Roberts.pdf](#)

Board list

- [Board-List.pdf](#)

IRS 501(c)3 determination letter

- [IRS_REV_LETTER-2.pdf](#)

Financial statement

- [e-Postcard_revContent_2024-1.pdf](#)

Last year operational budget

- [LastYear_Budget.pdf](#)

Current year operational budget

- [ThisYear.pdf](#)

Balance sheet

- [Comparison.pdf](#)

Project budget

- [M_Budget.pdf](#)

Does your organization produce an annual report?

No

Has your organization adopted a strategic plan?

No

Does your organization have a formal policy or organizational commitment to ensure that visual artists are financially compensated?

No

Grant Report

- [Revisionist-Content-Fund-Grantee-Reporting-Form-.pdf](#)

Other materials?

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- [Pedro-Bermudez-Bio-2024-1.pdf](#)

Have you contacted the Executive Director by email or phone to discuss this proposal?

Yes

Is your cover letter signed by your senior executive? on your letterhead? with your official office address?

Yes

Notes**Admin Notification (ID: 5e0a490a5c999)**

added May 1, 2025 at 8:31 pm

WordPress was unable to send the notification email.

**Submission Confirmation (ID: 5e0f7526b33d3)**

added May 1, 2025 at 8:31 pm

WordPress was unable to send the notification email.