

The Edward C. & Ann T.  
**Roberts**  
FOUNDATION  
2009 Annual Report

This publication is now being published exclusively in electronic format.

Members of the Judy Dworin Performance Project perform an excerpt from *Rains*.  
Photo: Nick Lacy



Connecticut Historical Society hosts *Pictures for Victorian America: Prints by Hartford's Kellogg Brothers*. Photo: Michael Messina

*Ebenezza - A Hartford Holiday Carol*  
produced by Hartbeat Ensemble.  
Photo: Larry Bilansky



Students participate in a mural workshop at Windsor Historical Society. Photo: Julia Baldini

## 2009 Grant Highlights

On a cool summer night on the grounds of St. Joseph College in West Hartford, the curtain came down on Capital Classic's production of *The Tempest* and a young boy in the front row jumped up, turned to his parents and exclaimed, "I liked it! I liked it!"

That brief joyous moment crystallized the mission of the Edward C. and Ann T. Roberts Foundation – to support and encourage excellence in the arts for the benefit of Greater Hartford audiences from seasoned arts patrons to fledgling arts enthusiasts.

The Foundation's mission also was realized in 2009 through support for a diverse variety of exceptional art exhibits as well as music, dance and theater productions. In addition, the Foundation made significant capital disbursements to a number of major arts and arts education organizations, including the Hartt School's Edward C. and Ann T. Roberts Foundation Theater at the Mort and Irma Handel Performing Arts Center (a multi-year grant committed in 2005), Connecticut Science Center for a public art piece, and a multi-year commitment to the Hartford Stage's *Act Now for the Future* campaign.

## Creation of New Work Initiative

This initiative was placed on hiatus in 2009 but has been reinstated with modifications for 2010. The program will now consider different arts genres in alternating years and has allocated more funds to marketing the resulting art product. The Creation of New Work grant that was awarded in December 2008 was completed in 2009. Muralists Carlos Hernandez Chavez and Marela Zacarias were commissioned by Charter Oak Cultural Center to create two 8'x 24' works entitled, *The Mural as Mirror: Reflections on the Immigrant Experience*. Both artists, born in Mexico, created pieces that reflected their personal experiences immigrating to the United States in different eras.

## 2010 Grant Outlook

The Board set a 2010 grant budget of \$255,000 at its December 2009 meeting which reflects the decrease in the Foundation's assets during 2009.





Hartford Symphony Orchestra. Photo: Steven Laschever

### Board of Directors for 2009

Magrieta L. Willard <i>President</i>	John Alves
Jack Kennedy <i>Secretary</i>	Joyce Willis
Pierre Guertin <i>Treasurer</i>	Steve Metcalf <i>Arts Representative</i>
H. Alex Vance, Jr. <i>Chair, Investment Committee</i>	

Steve Metcalf, Director of Instrumental Studies and Special Assistant to the Dean for External Affairs at The Hartt School, University of Hartford, was appointed to the board as the Arts Representative for 2009-2010.

### Staff

In July of 2009, Elizabeth Normen resigned after 11 years of dedicated service to the Roberts Foundation. We are grateful to Elizabeth for her insight, enthusiasm, leadership and professionalism.

Lisa M. Curran, a long-term West Hartford resident and former Program Officer of the Lincoln Financial Foundation assumed the responsibilities of Executive Director upon Elizabeth's departure.



Rembrandt's *People* at the Wadworth Athenaeum.

## 2009 Grants

### Excellence in the Arts Grants, Program

<b>Avery Ensemble, Inc.</b>	\$ 2,000
2010 concerts, <i>Fire and Ice</i>	
<b>Ballet Theatre Company</b>	\$ 2,500
Production support for spring repertory performance	
<b>Capital Classics</b>	\$ 2,500
Production support for <i>The Tempest</i>	
<b>CitySingers</b>	\$ 1,500
Production support for two spring performances	
<b>Connecticut Classical Guitar Society</b>	\$ 5,000
2009/2010 Guitar Masters Series	
<b>Connecticut Choral Artists</b>	\$ 5,000
2009/2010 season production support	
<b>Connecticut Historical Society</b>	\$ 6,500
Exhibition support for <i>Picturing Victorian America</i>	
<b>Connecticut Virtuosi Chamber Orchestra</b>	\$ 5,000
2009/2010 season production support	
<b>Full Force Dance Theatre</b>	\$ 5,000
Production support for <i>Pathless Journey</i>	
<b>Guakia</b>	\$ 6,000
Support for student ensembles and the Ray Gonzalez Salsa Festival	
<b>Hartbeat Ensemble</b>	\$ 5,000
Production support for Ebenezeza	
<b>Hartford Children's Theatre</b>	\$ 5,000
Production support for <i>Cinderella: A Salsa Fairy Tale and Geppetto &amp; Son</i>	
<b>Hartford Chorale</b>	\$ 5,000
Production support for two 2010 concerts	
<b>Hartford Conservatory</b>	\$ 2,500
Support for Junior faculty	
<b>Hartford Jazz Society</b>	\$ 4,500
Jazz at the Atheneum production support	
<b>Hartford Public Library</b>	\$ 5,000
Exhibition support for ArtWalk Gallery	
<b>Hartford Symphony Orchestra</b>	\$25,000
2009/2010 Masterworks Series	



The Chicago American newspaper announces Mark Twain's death. Photo: Steve Courtney

<b>Judy Dworin Performance Project</b>	\$ 5,000
Production support for <i>What I Want to Say</i>	
<b>Lift Every Voice and Sing</b>	\$ 2,500
Production support for annual gospel festival	
<b>Mark Twain House</b>	\$10,000
Support for four anniversary exhibitions	
<b>New Britain Museum of American Art</b>	\$10,000
Production support for <i>La Bohème</i> concert production	
<b>New Britain Symphony Orchestra</b>	\$ 4,500
Exhibition support for <i>The Great American Watercolor</i>	
<b>Pilobolus</b>	\$10,000
Production support for Riverfront performance	
<b>Real Art Ways</b>	\$12,000
Exhibition support for Ports of Exchange	
<b>Riverfront Recapture</b>	\$ 6,500
Production support for <i>Guitar Under the Stars</i> and Connecticut Ballet performance	
<b>Studio of Electronic Music</b>	\$ 1,500
Production support for 2010/2011 concert series	
<b>Theaterworks</b>	\$15,000
Production support for <i>Speech &amp; Debate</i>	
<b>Wadsworth Atheneum</b>	\$20,000
Exhibition support for <i>Rembrandt's People</i>	
<b>West Hartford Art League</b>	\$ 3,000
Support for CT+5 exhibition	
<b>Windsor Art Center</b>	\$ 2,000
Support for <i>Six Degrees of Separation</i> photo exhibit	
<b>Windsor Historical Society</b>	\$ 1,000
Support for youth mural workshops	



Adrian Sylveen leads the Connecticut Virtuosi Chamber Orchestra in New Britain, CT.



Carl Holder stars as Howie in TheaterWorks' production of *Speech and Debate*. Photo: Lanny Nagler

Hartt students practice in the  
Roberts Foundation Black Box Theater  
at University of Hartford's Mort & Irma Handel  
Performing Arts Center.



## Excellence in the Arts Grants, Capital

**Antiquarian and Landmarks Society** \$ 6,000

New Archives Center

**Connecticut Science Center** \$10,000

Final distribution for a \$25,000 grant for public art

**Hartford Stage** \$25,000

First distribution for a \$100,000 grant for the  
*Act Now for the Future* Campaign

**University of Hartford** \$25,000

Third distribution for a \$100,000 grant to Handel Performing Arts Center

## Creation of New Work

*(Awarded in 2008, distributed in 2009)*

**Charter Oak Cultural Center** \$12,500

Murals by Carlos Hernandez Chavez and Marela Zacarias

**Real Art Ways** \$ 5,000

Exhibition of new work by Hirokazu Fukawa

**Total Disbursed in 2009** **\$279,500**



Caption  
Caption to come

*Floating Mirror* by Tim Prentice at the Connecticut Science Center. Photo: Ron Katz

## Financial Statements

Statements of Support, Revenue, Expenses, and Other Changes in Net Assets,  
Modified Cash Basis

For the years ended December 31, 2008 and 2007

	2009	2008
Changes in operating net assets:		
Revenues:		
Interest & dividends	172,428	299,433
Net realized & unrealized gains on securities	1,047,627	(2,698,916)
	1,220,055	(2,399,483)
Expenses:		
Grants	279,500	337,050
Administrative	81,290	86,411
Excise tax payment net	(11,139)	20,702
	349,651	444,163
Change in net assets	870,404	(2,843,646)
Net assets, beginning of the year	5,476,674	8,320,320
Net assets, end of the year	6,347,078	5,476,674



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FOUNDATION



*4 Mile River Grass*, photo by Wayne Dombkowski from exhibit *Six Degrees of Separation* at Windsor Art Center.

is a private, special purpose foundation. In accordance with the founders' wishes, its purpose is to support and encourage excellence in the arts. The Foundation focuses its giving in Hartford, Connecticut and the immediately surrounding area.

Guidelines and information on the application process are available on the web at [foundationcenter.org/grantmaker/e&aroberts](http://foundationcenter.org/grantmaker/e&aroberts). Please also see our website for a history of the foundation and listings of past grants.

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