

The Edward C. & Ann T.
Roberts
FOUNDATION
2008 Annual Report

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About the Foundation

Welcome to the Roberts Foundation's 2008 Annual Report, offered for the first time exclusively in electronic format.

2008 Grant Highlights

In 2008, the Foundation continued its focus on support of excellence in the arts in Hartford, Connecticut with grants for art exhibitions and music, dance, and theater productions. In addition, the Foundation made significant capital commitments and disbursements to a number of the major arts and arts education organizations, including the Hartford Art School's Renee Samuels Center, the Hartt School's Roberts Foundation black box theater at the



Carlos Hernandez Chavez - Muralist"
photo: Carla Ten Eyck

Mort and Irma Handel Performing Arts Center (a multi-year grant committed in 2005), the Theater of the Performing Arts at the Learning Corridor, and a multi-year commitment to the Hartford Stage's Act Now for the Future Campaign.

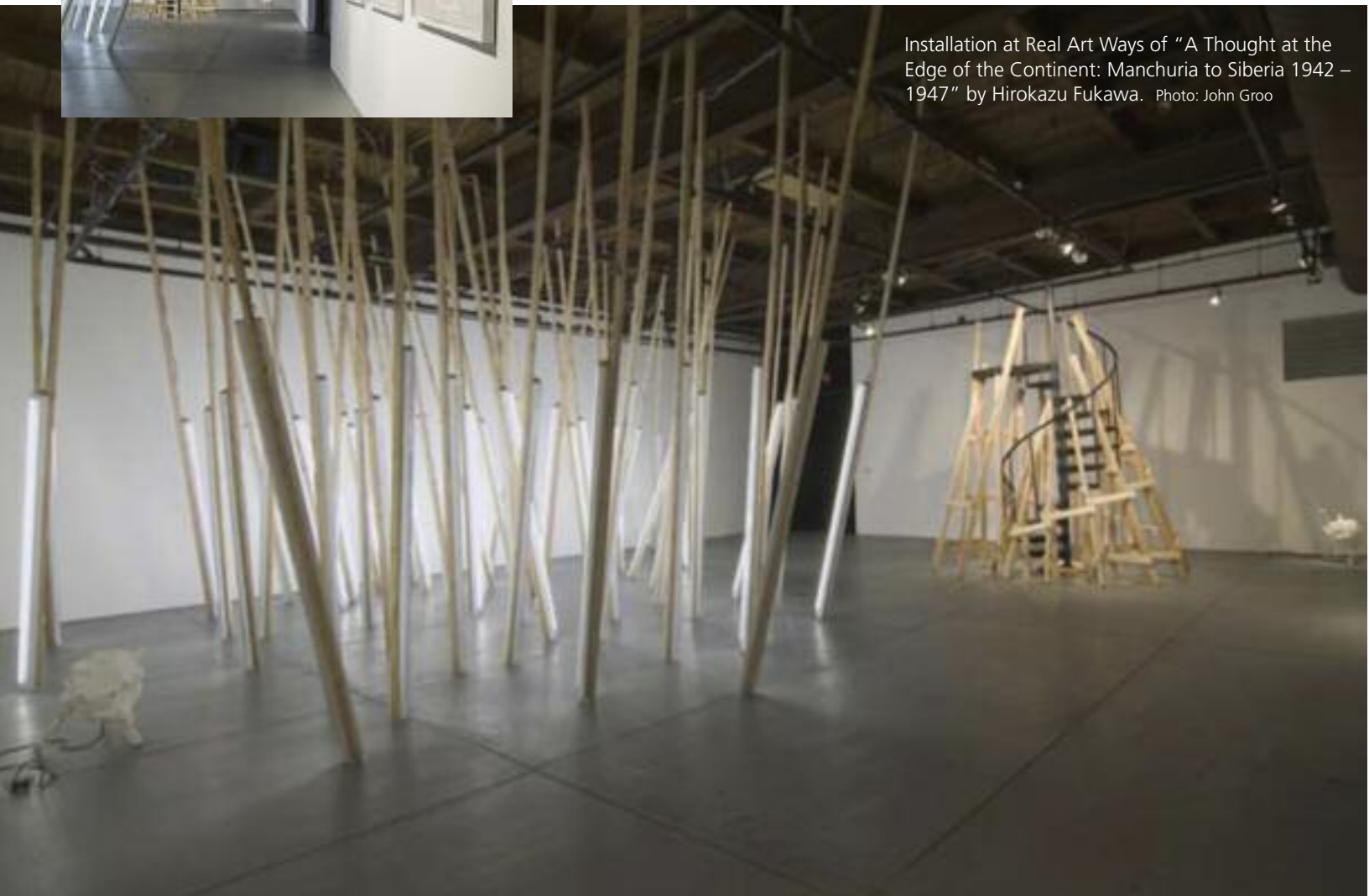
Creation of New Work Initiative

Established in 2003, the Foundation's Creation of New Work Initiative seeks to foster creativity in Greater Hartford by supporting local artists in the creation of new work in collaboration with arts organizations. One Creation of New Work grant was awarded in December 2008 for 2009: muralists Carlos Hernandez Chavez and Marela Zacarias will be commissioned by Charter Oak Cultural Center to create two 8'x 24' works entitled, "The Mural as Mirror: Reflections on the Immigrant Experience." Both artists, born in Mexico, will reflect on their personal experiences immigrating to the United States in different eras.

In addition, a presentation grant was awarded to 2008 Creation of New Work grantee Real Art Ways to present Hirokazu Fukawa's completed work, "A Thought at the Edge of the Continent: Manchuria to Siberia 1942 – 1947," on view in early 2009.



Installation at Real Art Ways of "A Thought at the Edge of the Continent: Manchuria to Siberia 1942 – 1947" by Hirokazu Fukawa. Photo: John Groo



Board of Directors for 2008

Magrieta L. Willard
President

Thomas L. Groark, Jr.
(through June 2008) Secretary

Jack Kennedy
(beginning June 2008) Secretary

Pierre Guertin
Treasurer

H. Alex Vance, Jr.
Chair, Investment Committee

John Alves

Joyce Willis

Olivia White
Arts Representative

Staff

Elizabeth Normen
Executive Director

2009 Grant Outlook

The Board set a 2009 grant budget of \$285,000 at its December 2008 meeting reflecting the decrease in the Foundation's assets from December 2007 to December 2008. In addition, the Foundation put the Creation of New Work Initiative on hiatus for 2009 and will not be accepting applications in order to evaluate the program's effectiveness and to focus limited resources in 2009 on core grant priorities.

Board of Directors

In June 2008, long-time board member and Secretary Thomas Groark resigned due to other commitments. We thank Tom for his twelve years of service to the Foundation.

Also in June, Jack Kennedy was appointed to the Board and in September was elected Secretary. We welcome Jack to the Foundation.

In December, Olivia White, Executive Director of The Amistad Center for Art & Culture, completed her two-year term as Arts Representative. We are grateful to Olivia for her knowledgeable and insightful contributions to grant deliberations as a professional in the field. Steve Metcalf, The Hartt School, University of Hartford, was appointed as the Arts Representative for 2009-2010.



The Renee Samuels Center at the Hartford Art School.



2008 Grants

Excellence in the Arts Grants, Program

Amistad Center for Art & Culture Exhibition support for <i>Digging Deeper</i> in 2009	\$13,500	Hartford Chorale Production support for Holiday Pops and Thanksgiving concerts	\$5,000
Artists in Real Time 19th annual Open Studio event	\$2,000	Hartford Stage Production support for <i>Resurrection</i>	\$25,000
Ballet Theatre Company Spring 2008 production support	\$3,000	Hartford Symphony Production support for 2008-2009 Masterworks Series	\$25,000
Capital Classics 2008 summer Shakespeare production	\$3,000	Lift Every Voice & Sing Support for featured performing artist at the annual gospel festival	\$3,000
Charter Oak Cultural Center Dance at Charter Oak	\$6,000	Judy Dworin Performance Project Production support for <i>Dreamings</i>	\$6,000
Community Partners in Action Flat file storage for Prison Arts Program permanent collection	\$1,750	National Theatre of the Deaf Hartford-area performances of Little Theatre of the Deaf	\$5,000
CONCORA Production support for 2008-2009 season	\$6,000	New Britain Museum of American Art Exhibition support for <i>The Eight & American Modernisms</i>	\$10,000
Connecticut Ballet 2008 productions in Hartford	\$10,000	New Britain Symphony Support for May 2009 concert with the Hartford Chorale	\$3,000
Connecticut Guitar Society 2008/2009 Guitar Masters Series	\$5,000	Opus Inc. Intertwine the Arts summer program for youth	\$2,000
Connecticut Landmarks Performance of <i>The Witching Hour</i> by Judy Dworin Performance Project	\$2,500	Pilobolus Production support for 2009 performance at the Belding Theater	\$5,000
Connecticut Opera Production support for 2008 and 2009 matinees	\$37,000	Riverfront Recapture, Inc. <i>Guitars Under the Stars</i> concert	\$5,000
Connecticut Virtuosi Chamber Orchestra Production support for 2008-2009 season	\$5,000	Sankofa Kuumba Cultural Arts Consortium Choreography support for <i>Sankofa Sojourn of Emancipation</i>	\$3,000
First Night Hartford Three performances during First Night	\$2,500	Scapegoat Garden Production support for <i>Pleased to meet you: infinite space</i> in 2009	\$2,000
Full Force Dance Theatre Production support for <i>More Than Meets the Eye</i> dance concert	\$3,500	Theaterworks Production support for <i>Rabbit Hole</i>	\$20,000
Guakia Support for teachers, musical instruments, and the Ray Gonzalez Latin Jazz & Salsa Festival	\$7,500	West Hartford Art League Outdoor sculpture exhibition	\$4,300
HartBeat Ensemble Production support for <i>Rich Clown, Poor Clown, Beggar Clown, Thief</i>	\$7,500	Woodland Concert Series Production support for concert with soloist Anne Sofie von Otter	\$3,000
Hartford Children's Theater Spring 2009 Mainstage production support	\$5,000		

2008 Grants

Excellence in the Arts Grants, Capital

Connecticut Science Center Second distribution of a \$25,000 grant for public art	\$7,500
CREC Foundation Upgrades to the Theater of the Performing Arts	\$10,000
Hill-Stead Museum New outdoor program venue	\$10,000
University of Hartford, Hartford Art School Renee Samuels Center campaign	\$25,000
University of Hartford, Hartt School Second distribution of a \$100,000 grant to the Handel Performing Arts Center	\$25,000

Creation of New Work 2008 (Awarded December 2007)

Real Art Ways Hirokazu Fukawa, sculptor	\$12,500
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Creation of New Work 2009 (Awarded December 2008)

Charter Oak Cultural Center Murals by Carlos Hernandez Chavez and Marena Zacarias, \$12,5000 to be distributed in 2009

Real Art Ways Exhibition of new work by Hirokazu Fukawa, \$5,000 to be distributed in 2009

Total Distributed 2008: \$337,050

Untitled, by Charles Perry. Temporary installation by the West Hartford Art League on West Hartford Town Hall lawn.



Hartford Children's Theatre's Mainstage production of *Treewise*, a collaboration with the National Theatre for the Deaf.

Photo: Thomas Giroir



Financial Statements

Statements of Support, Revenue, Expenses, and Other Changes in Net Assets, Modified Cash Basis
For the years ended December 31, 2008 and 2007

	2008	2007
Changes in operating net assets:		
Revenues:		
Interest & dividends	299,433	250,349
Net realized & unrealized gains on securities	<u>(2,698,916)</u>	<u>375,326</u>
	(2,399,483)	625,675
Expenses:		
Grants	337,050	316,000
Administrative	86,411	88,642
Excise tax payment net	<u>20,702</u>	<u>17,698</u>
	444,163	422,340
Change in net assets	(2,843,646)	203,335
Net assets, beginning of the year	8,320,320	8,116,985
Net assets, end of the year	5,476,674	8,320,320

Erika Rolfsrud and Dylan Chalfy in TheaterWorks' production of *Rabbit Hole*. Photo: Lanny Nagler



Jo Twiss, Alec Silberblatt and Dylan Chalfy in TheaterWorks' production of *Rabbit Hole*. Photo: Lanny Nagler

About the Foundation

The Edward C. & Ann T. Roberts Foundation is a private, special purpose foundation. In accordance with the founders' wishes, its purpose is to support and encourage excellence in the arts. The Foundation focuses its giving in Hartford, Connecticut and the immediately surrounding area. Deadlines are February 1, May 1, August 1, and November 1. The Creation of New Work Initiative will not be accepting applications in 2009.

Guidelines and information on the application process are available on the Web at foundationcenter.org/grantmaker/e&aroberts. Please also see our Web site for a history of the Foundation and listings of past grants.

Ballet Theatre Company in "Allegro Classico"
photo: Tracy Dorman



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Scapegoat Garden, publicity image for *Prazer em conhecê-lo: Espaço Infinito (Pleased to meet you: infinite space)*.

Photo: Roermond and Dressel

